

**APPENDIX O**  
**MEETING WITH PATRICIA MCGOWAN,**  
**SENSE SCOTLAND'S ARTS DEVELOPMENT OFFICER**

This was the first meeting with Sense Scotland's Arts Development Officer regarding Bill's artwork at the wall. She looked through the pieces Bill had drawn and we discussed the meaning and style as well as ways to continue. The meeting was recorded on a Dictaphone and the transcript presented below

**Bill art 2**

Patricia: You've got your glasses here at the top, you've got his hair and ears. I think this is a self-portrait, and as you pointed out it may be him drawing himself drawing earlier in the evening. Nothing seems to be random (tacks on the name board and hooks) and he's out in front of that. This part coming from the head, I don't know what that means, if it's a kind of thinking thing. Like a thinking bubble he may have seen that before. But it's all well thought out. The interesting thing is whatever he's supporting here seems to be a reflection of what he did. It could be his version of Julie's picture and the plaque is to show it is him, or by him.

**Bill art 3**

Joe: This one he also did in the evening himself, unprompted. It's very similar to the first one.

Patricia: ...but there's less detail – it a memory painting.

Joe: There's a person on it as well.

Patricia: you show me where. Aha, it could well be two people, [discussion of figures]

Joe: There's the door as well

Patricia: That's really interesting because its all from memory, we could take a look at the first paining again. But how its changed in perspective not necessarily in size, the actual size of the door that he's drawn here is almost identical in size to the one he drew on sight, but he's moved it over. He's taken that picture and it's locked in his memory and he's able to re-enact the wall. So what he saw to that side on the night when he was doing the original drawing I don't know, but this is definitely a memory drawing and he's decided to put figures on it. Going back to the original drawing there doesn't seem to be any figures at all especially in relation the figures on BC2. These are absolutely definitely figures, you can see the trousers there and the arm as well, oh – a fourth leg in a climbing motion! There seems to be something here? There is another door way over the other side. You've also got this (parts of the door) repeated, I don't know what that is whether its have I drawn the door or not. These are interesting the bits that hold the ropes at the top.

Joe: There are also posters at the top of the wall.

Patricia: It's the fact that it's repeated and it's the same inside each box, so it must represent something. I find them more interesting than the ropes, I did think that that looks like 27.

Joe: well there are numbers all around the bottom of the wall and no. 27 is somewhere in this area.

Patricia: Getting him to colour them in may show what is significant to him.

#### **Bill art 4**

Joe: So the next one he did four months or so later.

Patricia: Its mega busy, but less so in the one from home.

Joe: for this one Julie signed to him "draw what you see" and he was sitting a different place looking at a different wall. Again there are posters at the top of this wall...

Patricia is the flooring different at the bottom

Joe: the flooring is a rubber mat and this wall is made of more discernible panels on although there's actually six or so

Patricia well he's only got room for two maybe if he worked on a larger canvas he may have had room for the full six

Joe: again there's the consistency of the ropes which is clearer, I also wondered if he had changed his 'person' style, Is this a stick person?

Patricia it could be what you're saying with this arm

Joe: I've just thought! Where this wall is there are big beams in the roof that you can grab onto, that could be these.

Patricia I think it's important to notice the different flooring, because he has.

Joe: I think I thought it was a continuation of the panels on the wall.

Patricia I'm going over this figure, I think the heads up here

Joe: and is that hair

Patricia: I think that might be you, his hair on the other picture was quite distinct.

### **Bill art 5**

Patricia: When was this done?

Joe: Late at night during supper about two weeks after the previous one, I signed do you want to draw

Patricia: Because this to me is the same as number 4, there are not the beams but there are the posters. This could be representing the beams. There are also these things that look like ladders

Joe: well there were builders in while we were there, working behind us. They were building a new wall and I'm sure they had some ladders.

Patricia: he doesn't seem to have divided the panels up on this one

**Bill art 6**

Joe: This was done just last month and was done on a small pad while he was sitting up in the café overlooking the whole hall...

Patricia: overlooking the whole hall, what does the building look like on the outside?

Joe: It has a tower...aye... the holds seem to be double circles and he also started using colour

Patricia: That's why I started looking at the outline

Joe: I also don't think it was finished as he came down to climb again

Patricia: I definitely think this is the outline of the whole hall