

## APPENDIX D

### STRATHCLYDE UNIVERSITY RESEARCH PROPOSAL

#### STRATHCLYDE UNIVERSITY ETHICS ADVISORY COMMITTEE RESEARCH PROPOSAL FOR HUMAN BIOLOGICAL INVESTIGATIONS

##### **1. Applicants**

Joseph Gibson

##### **2. Project Title**

An investigation into the impact of outdoor activities upon adults who have multi-sensory impairments

##### **3. Aims and Outline of the Project**

###### Aims

- To explore the impact of selected outdoor activities upon adults who have multi-sensory impairments.
- To develop the use of video footage as a data collection method in research.

###### Outline

Adults with multi-sensory impairments will be observed and videoed participating in selected outdoor activities which form part of their weekly program. The video footage taken will then be analysed to determine the impact of the activities upon them.

##### **4. Name and Status of Investigators**

Joseph Gibson, part-time Research Student, Scottish School of Sports Studies and part-time Social Tutor, Sense Scotland.

##### **5. Subjects**

Adults who have multi-sensory impairments and who live at one of at Sense Scotland's residential houses.

## **6. Location**

The work will be carried out in the field at locations determined by the activities being observed.

## **7. Duration of the Project**

January 2000 - January 2001

## **8. Reasons for Undertaking the Study**

To investigate the leisure, educational and therapeutic benefits of outdoor activities to adults who have multi-sensory impairments.

To explore the use of video in the development and negotiation of a shared vocabulary with adults who have difficulties with communication.

## **9. Methodology**

The subjects will take part in their usual timetabled sessions at the Glasgow Climbing Centre in Ibrox.

These sessions will be video recorded.

The video footage will then be subjected to further observations.

These observations of the video footage will be transcribed and then analysed.

## **10. Procedures and Measurement**

The climbing wall sessions will be conducted the same as prior to the study. They will be run by an instructor from the Glasgow Climbing Centre with Sense Scotland staff present.

The video will be collected by the researcher.

**11. Possible Risks, Discomforts and/or Distress**

All the activities undertaken will be part of the clients regular weekly activities and no risk, discomfort or distress is envisaged. The video footage collected will be kept in a secure location for the duration of the study. The tapes will remain the property of Sense Scotland and will be returned to them at the conclusion of the study. Permission has been sought from Sense Scotland via a Proposal for Access which is appended to this document.

**12. Names of Investigators and Personal Experience of Proposed Procedures**

Joseph Gibson, part-time Research Student, Scottish School of Sports Studies and part-time Social Tutor, Sense Scotland. BA (Hons) 'Outdoor Education in the Community', three years working as a Social Tutor for Sense Scotland. Experience in the use of video to develop communication with adults who have multi-sensory impairments.

Dr. Angus McWilliam: Lecturer Outdoor Education - project supervisor

Dr. Gilbert McKay: Research Co-ordinator - project supervisor

**13. Details of Any Payment to be Made to the Subjects**

None

**14. Whether the Investigators Have any Financial or Other Interest in the Project**

None

**15. Whether the University's Insurers Have Indicated That They are Content for the University's Public Liability Policy to Apply to the Proposed Investigation**

N/A

**16. Whether Insurance Additional to (15) Has Been Arranged by the Investigators**

No

**17. In the Case of Studies Involving New Drugs or Radioisotopes , Written Approval for the Study Must be Obtained from the Appropriate National Body and Submitted With the Protocol**

N/A

**18. Declaration**

*I have read the University's Code of Practice on Investigations on Human Subjects and completed this application.*

**Signature of Applicant**

**Date**

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**Signature of Head of Department**

**Date**

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